

Solucionario Lengua Castellana Y Literatura 2 Eso Casals

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Hernández Belver

en el seno del departamento de historia de la educación y educación comparada de la uned se lleva a cabo desde 1992 una amplia investigación sobre los manuales escolares de los siglos xix y xx proyecto manes proyecto de carácter interdisciplinar e interuniversitario en el que colaboran investigadores de diversas universidades e instituciones españolas europeas y latinoamericanas en la actualidad este grupo de investigación está integrado en el centro de investigación manes fruto del trabajo de todos estos años son los diversos títulos que han visto la luz en esta colección la obra enseñar historia al margen de los cuerpos el cuerpo y sus metáforas en la historiografía escolar española desde el siglo xix a la actualidad se pregunta por las razones de la débil presencia que ha tenido y tiene el cuerpo en la enseñanza de la historia en españa a pesar de que el cuerpo es lo que permite al ser humano relacionarse con el mundo construir la civilización y que la piel es el lugar más indicado para leer las huellas casi siempre dolorosas de la historia esta pregunta halla una doble respuesta argumentos antiguos como el desprecio de la mentalidad católica por el cuerpo imperante durante decenios en el sistema educativo o el tradicional protagonismo de las grandes metáforas que aniquilan los cuerpos reales el cuerpo místico de cristo la iglesia que favorece el olvido de las víctimas de la intransigencia religiosa el cuerpo social en cuyo nombre se olvidan los cuerpos que trabajan el cuerpo nacional que siempre procura el olvido de los muertos en su nombre y argumentos nuevos el pudor moderno que tiende a esconder y escamotear los cuerpos o el pensamiento técnico que tiende a justificar la explotación de los cuerpos en nombre del progreso la conclusión es obvia sólo confiriendo al cuerpo la dignidad que merece es posible humanizar la historia

la transformación digital educativa tde se está instalando en las instituciones en educación tuvimos que abordar este reto social de manera brusca debido a la pandemia covid 19 con urgencia los sistemas educativos de todo el mundo tuvieron que diseñar nuevos métodos de trabajo que ya se usaban pero que debido a esta circunstancia se generalizaron no hay la menor duda que ha sido un momento de inflexión en todos los ámbitos sociales

ahora bien en educación supone un antes y un después para el desarrollo de las organizaciones educativas texto de la editorial

juana borrero y pierra 1877 1896 war eine der wichtigsten vertreterinnen des inselkubanischen modernismo gleichwohl ist das schaffen der schon zu lebzeiten zum wunderkind stilisierten autorin dichterin und malerin wissenschaftlich kaum eingehender untersucht worden die werkstudie schlägt einen umfassenden konsequent ästhetischen blick auf das aus gedichten poetischer prosa literarischen liebesbriefen zeichnungen und malereien bestehende gesamtwerk borreros vor das im kern ein streben nach ganzheit von kunst und leben offenlegt dabei werden die text und bildstrategien der künstlerin mit den ästhetischen soziohistorischen und biografischen kontexten verzahnt wodurch juana borreros stimme als exemplarische stimme der kubanischen spätmoderne sowie einer bewegten kubanischen literatur les und sichtbar wird

la enseñanza del léxico es fundamental en la didáctica de una lengua dado el carácter prioritario del vocabulario en la comunicación lingüística sin embargo probablemente no ha tenido tan merecida atención en trabajos de investigación como otros aspectos de la lengua más estudiados desde el punto de vista didáctico esta obra agrupa investigaciones aplicadas en el contexto actual para presentar un panorama vasto en torno a la enseñanza del vocabulario en la lengua materna y en una segunda lengua recoge doce trabajos relacionados con la adquisición y el desarrollo del léxico donde se describen metodologías y estrategias didácticas eficaces para el aprendizaje de la lengua en algún caso con resultados empíricos la exploración de la utilidad didáctica de distintos recursos lexicográficos es un objetivo común en la mayor parte de los estudios con propuestas didácticas de implicación discursiva el libro se estructura en dos partes en la primera parte se presentan siete trabajos referidos a la enseñanza del léxico en el ámbito de la didáctica de lenguas extranjeras o segundas lenguas en la segunda parte se exponen estudios de didáctica del español como lengua materna en ámbitos diferentes

el presente volumen primero de una serie de monográficos que la revista arte individuo y sociedad publicará periódicamente sobre temas relacionados con el arte infantil recoge aportaciones de diversos autores especialistas en este campo que en sus contribuciones abordan el estudio de la creatividad infantil desde múltiples perspectivas experiencias educativas propuestas teóricas y nuevos planteamientos en el análisis del arte infantil configuran una amplia variedad de enfoques que no obstante adquieren una gran homogeneidad en su conjunto y suponen un nuevo avance en los estudios relacionados con este campo de la educación artística que será de gran utilidad a docentes alumnos e investigadores de las áreas que contemplan el estudio de estos temas

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